POEMS. By Cacar Willer. 16mo., pp. 250. Roberts Brothers. A volume of verses by the London celebrity who is known to be the original of Du Maurier's Postletheaste, and is easily recognized also in the Bunthovse of W. S. Gilbert's "Patience," is entitled to a trees and the color of bare legs; but Mr. Wilde unrespectful notice. Postlethwaite and Bunthorne derstands the decorative uses of words : he is like an represent something more than individual eccen- artist who sets a brilliant palette, without having tricity. The angular aesthete who lunches upon the an idea to transfer to canvass. He styles several of contemplation of a hily-

A most intense young man, A soulful-eyed young man, An ultra-poetical, supernsthetics, Out-of-the-way young man—

is the symptom of a social disorder which the evnie and the laughing philosopher alike may consider worthy of attention, Mr. Oscar Wilde was not the inventor of the follies with which his fame is associated, nor is it at all libely that he has done much to prolong their vogue. He has made a success in that frivolons society which runs mad after all the extravagances of pre-Raphaelitism and misses all its truth, because he has had the daring to push the affectations of the school to a length which appears, per-"not supreme, but oh, quite too all-but" original, and the adroitness to disguise his gross travesty of enthusiasm that it may pass with the devotees of fashionable culture for the real thing. He is the product, in short, of his environment, and French sound of pavillon, with the strong accent as such he may claim a study which we should on the first syllable and a weak accent on the lastnever think of bestowing upon his personal achievements.

It should be understood, however, at the start that Mr. Oscar Wilde is not an idiot, as those who know him only by the burlesques of Punch and the Gilbert and Sullivan opera might believe. There is something in his verses; and he indulges much less in the jargon of the æsthetes than do other members of the Brotherhood who have placed volumes of poetry upon the world. He is not one of those who only despair droopingly, and are limp, and who cling; and if he is

—fond of uttering platitudes
In stained-glass attitudes,

-if he stuffs his lines with asphodel, jacinth, pomegranates, daffodillies all in bloom, moony pearls, oozy gold, argent forcheads, sapphire, vermilion, azure, manlihood, passionate lustifiead, high-tuniced limbs, Arcady, amorous pleasannee, kisses on the mouth unvintageable sea, swinked shepherds, and empery, and paints a lily in almost every third or fourth stanza, it must be acknowledged that his far-fetched words are usually significant, and that they are combined with a due regard to something like sense. Mr. Wilde has, apparently, sought to copy both the sensu-ous charm of Keats and the sensuality of Swinbarne. Of the later poet he succeeds in making, so far as one of his characteristics is concorned, a startling copy; and of the other he produces a provoking travesty. Like Bunthorne, he is "a fleshly poet," rather than an idyllie; and like Bunthorne, he never tires of bidding us remark the horrors of his tortured inside. He assures us that he has surrendered himself to "sweet sad sins," and that he writes for those who have feasted as he has on the joys that kill. He would not have missed these joys for anything. He is desperately wicked, in an amorous way, and he thinks it is more than probable that he has lost his soul, which makes him particularly pieturesque, and after all does not much matter to one who can console himself by fondling a lily. "Oh!" exclaims Buuthorne in the play, "Oh, I am a cursed thing." And he adds, "Don't be frightened; it's only poetry." With Mr. Wilde, too, it's only poetry. His volume opens with a sort of prejude in italic type, entitled "Helas!" and beginning with the following lines:

To drift with every passion till my soul Is a stringed lute on which all winds can play, Is it for this that I have given away Mine ancient wisdom and austere control?

This indicates the sense in which he wishes to be taken,-as a poet under the sway of tremendous emotions, always spontaneous and generally improper; and in carrying out the idea he is careful to commit himself to the most contradictory sentiments. Milton and Swinburne, Cromwell, the "divine" William Morris, Napoleon IV., the men of the barricades, Pius IX. and Diana, are by turns the subjects of his passionate culogy. Through one whole division of his book he is a superheated Catholic, and a few minutes later he is the most inflamed of Mazzinians. He is a pantheist. He is a pagan. He worships humanity. He worships the soul of the universe. He worships the Saints. He worships the grand white feet of June and the argent splendor of white limbs of the other divinities of Ro He would be the Piccadilly Tannhauser who has tarried in the Venusberg, and has knelt at the shrine of the Madonna, and who breaks in upon the schant of the minstrels with wild songs of fever-

# A dear profaner of great mysteries, An ardent amorous idolater.

"The New Helen," one of the poems which he prints under the general title of "Rosa Mystica," is a remarkable specimen of his audacity in min-gling the pseudo-devotional with the pseudo-erotic. But there is no reality in it. We cannot help put-ting into Mr. Wilde's mouth the famous words of the Fat Boy, "I wants to make your flesh creep." It is so interesting to be wicked; it is a mark of such rare culture to be on intimate terms with Pan and Aphrodite, and Fauns and Dryads, and to celebrate the ancient rites in Nuncham Wood and on the bosky banks of Thames; it so piques feminine curiosity to declare that you will

without explaining precisely what it is you mean to

And everyone will say, as you walk your mystle way,
"If this young man expresses himself in terms too deep
for me,
Why, what a very singular, deep young man this deep
young man must be!"

We cannot find a note of true feeling in Mr. Wilde's book, from the first page to the last. We cannot believe him when he boasts of his creed republican, nor when he assures Liberty, in a sonnet, that he loves her only because her reigns of terror, her great anarchies, and the roar of her democra-cies, mirror his wildest passions and give his rage a brother. We do not believe that he has any wild passions, or any rages, or any fixed beliefs. We not even trust the sincerity of his æsthetic professions. There is no true ring in these verses:

Spirit of Beauty! tarry still a-while,
They are not dead, thine ancient votaries,
Some few there are to whom thy radiant smile
Is better than a thousand victories,
Though all the nobly slain of Waterloo
Rise up in wrath against them! tarry still, there are
a lew.

Who for thy sake would give their manlihood
And consecrate their being, I at least
Have done so, made thy lips my daily food,
And in thy temples found a goodlier feast
Than this starved age can give me, spite of all
Its new-found creeds so sceptical and so dogmatical

We laugh when Mr. Wilde describes himself as "the last Endymion," and so do we laugh when he exhorts his soul to get out of the degenerate island

Britain:

O come out of it,

Come out of it, my Soul, thou art not fit

For this vile traffic-house, where day by day

Wisdom and reverence are sold at mart,

And the rude people rage with ignorant cries

Against an heritage of centuries.

It mars my caim: wherefore in dreams of Art

And loftiest culture I would stand apart,

Neither for God, nor for his enemies.

Far from "drifting with every passion" he does nothing but strike attitudes and compose exercises on familiar poetical themes. His studies are often quite successful in form, in rhythm, in richness of distion is calculated. diction, in felicity of metaphors, and in the simula-tion of emotional expression; but they are entirely void of sentiment, and often, where feeling must have shown itself if the writer had been capable of it, they are perfectly inane. In justification of this judgment we may refer the reader to the second of a brace of pieces entitled "Her Voice" and "My Voice." No one can read that flat and placid plaint of a discarded lover without perceiving that Mr. Oscar Wilde is not a poet.

We have said, however, that there is son in his verses. If not poetry, what are they f They are pretty good samples of a sort of decorative art. Luscious epithets and archaic nouns are joined in

marked one such sentence which fills no fewer than thirteen six-line stanzas; and the effect is that of a "harmony" in gorgeous hues. The page is enormously overloaded with similes; landscape accessories are drawn with his pieces "impressions"; one is "a harmony," a mere study in gold and red, having no more mean ing than the bare contrast of colors; and most of the others are labelled in French, or Latin, or Greek, in order to heighten their effect, just as the tone of a picture is modified by the frame. Often, however, Mr. Wilde fails even in the art of ornament; especially is this the case when he in-

dulges in alliteration:

Sweet, I blame you not, for mine the fault was, had I not been made of common clay,

I had climbed to higher heights unclimbed yet, seen the fuller air, the larger day.

From the wildness of my wasted passion I had struck a better, clearer song.

Lit some lighter light of freer freedom, battled with some Hydra-headed wrong.

His rhymes are sometimes false, his quantities are uncertain, his rhythm, generally fluent, becomes oc casionally insufferable. One of his favorite words is "pavilion," and he invariably gives it nearly the

—the daffodil,
That love-child of the spring,
If as lingered on
To vex the rose with jealousy,
And still
The harebell spreads her azure pavilion,

We have marked five instances of this license. In the following extract there are lines which any body is requested to scan who may feel equal to that exercise:

—ah! surely this were governance
Of Life in most august oranipresence,
Through which the rational intellect would find
In passion its expression, and mere sense,
Ignoble else, lend fire to the mind,
And being joined with in baranony
More mystical than that which binds the stars planetary.

We doubt whether we can give a better idea of Mr. Wilde's characteristics, the art, such as it is, of his style, and the beggarly poverty of his thought, than by quoting two of his shorter poems:

IMPRESSION DU MATIN. The Thames nocturne of blue and gold Changed to a Harmony in gray; A barge with ochire-colored hay Dropt from the wharf; and chill and cold

The yellow fog came creeping down The bridges, till the houses' wall Scemed changed to shadows, and St. Paul's Loomed like a bubble o'er the town. Then suddenly arose the clang Of waking life; the streets were stirred With country wagons; and a bird Fiew to the glistening roofs and sang.

But one pale woman all alone, The daylight kissing her wan hair, Loitered beneath the gas humps flare. With lips of flame and heart of stone.

THEOCRITUS. A VILLANELLE. O Singer of Persephone! In the dim mendows desolate Dost thou remember Sicily ! Still through the ivy flits the bee Where Amaryllis lies in state; O Singer of Persephone!

Simutha calls on Hecate And hears the wild dogs at the gate Dost thou remember Sicily  $\hat{t}$ 

Still by the light and laughing sea Poor Polypheme bemoans his fate: O Singer of Persephone!

And still in boyish rivalry Young Daphuls challenges his mate: Doct thou remember Sicily ! Slim Lacon keeps a goat for thee, For thee the jocund shepherds wait, O Singer of Persephone! Dost thou remember Sigily?

Nothing could be more futile than these pieces considered as poetry. Neither of them contains an idea. Their merit lies merely in the deft expression of a sense of the picturesque. Yet if they are empty, they are at least true. They may stand for Mr. Oscar Wilde's best work. The "wild, weird, fleshly things," in which he rails at God, and Fate, and Life, and weeps for dead delights, and tells his paramour" why the jacinth wears Such dread embroidery of dolorous moan," and quivers with " the joy of infinite love and the fierce pain of infinite crime," and assures us that he is going to hell, are

# SPECIAL EDUCATION FOR WOMEN.

really nothing but "haleyon and vociferous pro-

ceedings."

A PROTEST AGAINST EXPECTING WOMEN TO EARN THEIR LIVING AT WORK THEY NEVER WERE TRAINED TO PERFORM. To the Editor of The Tribune.

Sir: Pardon me if I cannot accept all said in your recent article on women and business. A clergyman's daughter and a teacher, I have been pieced where I have seen and heard much on both sides. I have where I have seek and heard much on both sides. I have been repeatedly called on by both rich and poor to sym-pathize with them in trouble, arising from this very question of labor. There is scarcely a country village or neighborhood where a good laundress or any one willing neighborhood where a good laundress or any one willing to do day's work could not find plenty of work, nor one where there are not women abundantly able, often willing, to pay for help they cannot get. Everywhere are to be seen women who are working themselves into early graves, leaving their children just when a mother's care is most needed, or else becoming chronic invalids; young girls growing into weakly women, because while growing they are forced to take up the double duty of student and general help; and others whose fathers possess a competence growing up without any practical education, because their mothers require their help. It is true that most fruit sections require more hands to pick and pack fruit, more hands in their canning and dry-houses, than they can procure, while women are at the same time suffering for work. Yet I claim that a large part of the evil and its remedy lies not with the laboring class of women, but with society at large. Had any of those five women been inclined to leave the city, they were without doubt destinate. If they had see the city, they were without doubt destinate. women, but with society at large. Had any of those live women been inclined to leave the city, they were with-out doubt destitute. If they had gone tramping through the country for work, owing to the vagrant and criminal class of tramps in the country, no one but those driven to it by the force of necessity would have employed them, and once employed they would have found them-selves objects of suspicion in the whole neighborhood. selves objects or suspicion in the whole neighborhood. Unemployed, they could scarcely get food or shelter. To have begged the means to advertise and get work, they would have laid themselves open to a charge of vagrancy. Remember, I do not uphold suicide. Yet between such persons and death, or pauperism, there can be nothing, unless some charitable society finds work for them.

Why don't these things adjust themselves † First, be-cause too many cannot see that a laboring woman can-not live on the same wages she could in our grand-mothers' time, when dresses were honest homespun, lasting double the time they do now, and a woman could make them herself. The farmer can see that his broader seres require more help and better tools than those em-ployed in his grandfather's time while he derived. make them herself. The farmer can see that his broader acres require more help and better tools than those employed in his grandfather's time, while he demands as daily necessities things never dreamed of, even as luxuries, by them. These things make added work for the house. Yet it is often the case that if the wife does not perform this work she is deemed weaker or lazier than her grandmother; or if the necessity for help is admitted, the wife is not permitted the privilege the husband takes of hiring some one competent to do the work, and then paying for that work its worth; but a limit is put to the wages that cannot procure good intelligent help. And the fact that there is a class compelled to work for what they can get brings down the wages of all this class of laborers, and a large part of the more intelligent seek other employment; and others, instead of improving, as they would with greater competition, become careless of their employers' interests. And the world wonders why the wife complains, instead of tarning off her girl and hiring competent help! Another large class is driven from our kitchens by a lack of justice and courtesy. The laboring man and woman in any other position than that of house-servant have their stated hours of rest and their Sabbaths to themselves. It is impossible, at times, to give the house-servant this time. While many families, by company or added feasting, make the Sabbath the hardest day in the week, few think to add to the wages, while many think the servant in many families was well summed up to me by a little girl of nine years: "Ma won't keep a girl me and Joe can't boss."

More than this, the name of servant-girl often cuts one off from almost every social privilege. The first resort of many is the needle. Some who have talent and energy succeed: others for want of talent for this work, or because there are more to be employed than can find employment, are compelled to work for a mere pittance, or not at all. Others who care only for the money, or who think that any

gaged in work a woman might do, teach it to their girls of No, they think they will marry; and they are obtiged to tearn when they are forced to work what their brothers have been training in for years; so, both by lost time and a reputation for incompetency, the girl is a sufferer. Too many think, for the boy a liberal education, for the girl polish. And she is placed where polish, a little music and drawing are a great deal, and h is aimost impossible for her to gain a practical education. And then her brothers, who have been put to carnest work, are put beside her to prove the superiority of man; and here, again, the incompetency as a class affects all. Let her stady medicine, and she has to run the gauntiet of prejudice and the cry of "strong-minded." Teach us as you do our brothers how to earn and invest money; give us our honest dues; freet us with the same courtesy you treat the men. Then weigh our failures in the balance with those of the sterner sex, and, physical wrakuess aside, you will find your equals.

\*\*Lucas, Ioca, July 27, 1881.\*\*

#### MEDICAL AND SURGICAL NOTES.

PECULIARITIES AND LIMITATIONS OF THE VOICE .- According to M. Delaunay's researches, commutive inhabitants of Europe were all tenors in respect to voice, their descendants of the present day are baritones, and their grandsons will have semious voices. Looking at different races, he calls attention to the fact that the inferior, sacir'as the negro, etc., have higher voices than white men. Then, too, the voice has a tendency to deepen with age—the tener of stateen becoming the bari-tone at twenty-five, and bass at thirty-five. Again, fair skinned, the former being usually sopranos or tenors, the latter contraites or basses. The tones of the voice are perceptibly higher, he points out, before than after a meal, which is the reason why tenors dine early, in order that the voice may not suffer. The south, he says, furnishes the tenors, the north the basses—at least in France, the majority of tenors in vogue come from the footh, while the basses belong to the northern department.

Edinburgh, Scotland, gives as an explanation of the per sistency with which sea-sickness continues in some cases, that the sickness weakens the heart's action, thus keeping up the ecrebral anamia, and this in turn again produces the sickness—so that prolonged sickness is due to a circuit of causes, the one producing the other, namely; the visional irritation, cerebral anamia, sickness, weak heart's action. Dr. Naylor says that amyl because, being an anti-spasmodle, it relieves the spasm of the cerebral vessels, and thus the brain is refilled with blood; but if it fails, then the persistent sickness, by its effect on the contractions of the heart, revents the brain from getting a sufficient supply of blood, and thus the brain becomes annemic, not from a spasm of the capillaries, but from an insufficient power of the heart.

THERIA.—Dr. J. R. Page, of Baltimore, in The New York Medical Record, invites the attention of the profession to the topical use of fresh lemon juice as a most efficien means for the removal of membrane from the the throat tonsils, etc., in diphtheria. In his hands (and he has tonsis, etc., in diphtheria. In his hands (and he has heard several of his professional brethren say the same, it has proved by far the best agent he has yet tried for the purpose. He applies the jude of the lemon by means of a cancel's hair probang to the affected parts every two or three hours, and in eighteen cases in which he has used it the effect has been all he could wish. The topical use of tartaric acid in diphtheria has also been successfully resorted to by M. Vidal. His formula is ten parts, by weight, of tartaric acid, fifteen of glycerine, and twenty-five of mint water. The acid acts upon the false membrane, converting it into a gelatinous mass, and favors its expulsion.

SOFTENING THE SPINAL MARROW.-The leading newspapers of Berlin, Germany, mention the sen sation caused in the medical world by the results sation caused in the medical world by the results obtained by Dr. Langenbuck, physician-in-chief of the Lazarus Hospital (Lazarus Krankenbaus) in the surgical treatment of the softening of the spinal marrow or analogous affections. This treatment consists in the stretching of the nerves at the extremities, an operation performed quickly and without causing pain. As a result the normal sensibility and mobility return almost immediately and the patient recovers the entire free action of his habs. Notwithstanding the novelty of the operation, many physicians of Berlin, and among them Professor Westphal, who is an authority in medical circles, have already had their patients treated by Dr. Langenbuck.

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REAL ESTATE.

NEW-YORK, Saturday, July 30, 1881. The following public auctions were held at the Exchange Salesroom to-day:

By Fan Tunell & Kearney.

15-story building with let No 329 Broome et. a a. 75
It well Chrystic'st, 75x25, and similar building
with let No 121 Chrystic et. w a. 75 ft s of Broome
et, let 25x100; Goutlet Grissler.

1 4-story building with lot No 33 West Slai-st, wa. 100 ft cof 9th-ave, lot 25x100.5, Arnold Fried-1 aimitar building with lot No 31 West Glatat, adjoining above, lot 25x100; Moritz Josephal 25,000 RECORDED REAL ESTATE TRANSFERS.

130th-st, s.s., 150 fee of Boulevard, 25-43c63.1x irregular, E Flaworth, executor, etc, to C B Elaworth, etc, etc., 9,900 5.750 40,000

City Real Estate for Sale.

14,000

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A T-Property for sale and rent; all varieties, great bargains,

EDWARD P. HAMILTON, 1 to Pinc-st., N. Y. CHOICE PROPERTY AT LOW FIGURES. COUNTRY STORE, doing good business, and new dwelling house, at Mountain Dale Depot, N. Y., Ont. and Western R. R. Also excellent senall farm, about 70 acres, good dwelling, fruit, line trout stream, feed mil, &r. Would sell on easy terms or exchange for Brooklyn property. Address W.M. A. FITCH, Old Chathan, N. Y.

CORNWALL, N. Y.—Farms, cottages, villas, mills, &c., for rent or sale. JAMES G. ROE. FOR SALE.-A COUNTRY RESIDENCE OF AGRES, all in a high state of entireation beautifully situated in the pleasantest part of the town of Geneva, a brick mansion with good outbuildungs and fences a fine grove of 6 acres, land understrained with thie and very productive, grows 40 businels of wheat per acre; garden apple and pear orchard and fruit of all kinds in abundance is not an expensive place to keep up, but is self-sustaining, and has not its superior of its also in the State. Geneva is unsurpassed in the beauty of its take and scenery, with time schools, college, churches, market and stores will be sold very cassonably. Apply to GERRIT H. SMITH, on premises.

OR SALE or TO LET .- At EL MORA, N. J. 36 minutes from city via Contral Railrout of New Jorsey, 5 minutes walk from station, 28 trains daily each way, several new preschaes dwellings, containing test to twelve froms, besifes batheroom, butter's 2 od kitchen pentres, cheeck, formace, &c., tota 60 to 70 test front and 199 test cheecks, formace, &c., tota 60 to 70 test front and 199 test cheecks, formace, &c., tota 60 to 70 test front and 199 test cheecks, formace, &c., tota 60 to 70 test front and 199 test cheecks from the contral of the contral of

ORANGE, N. J.—HOUSES and COUNTRY SEATS to let and for sale, furnished and unformished. BLACKWELL& SMITH. opp. main station, Orange, N. J. SMALL FRUIT FARM FOR SALE.—On account of age and failing health, the subscriber offers for sie her farm in the Town of Florence, N. and five morth of BurI Bordantown, eleven south of Trenton, and five morth of Burtuston, one hour by rail to Philadelphia and two to NewForts, The farm contains 28% acressof as good land as there is
in the State; soil, a sandy learn with light clay sub-soil. On
the place is a fine apple orchard of 500 trees, in prime condition, which were set out from 15 to 20 years ago; 250 cherry
frees; 1.5 pear trees, chiefly Bartletts and Seckels; 1.5 peach
frees and wentry quince trees, the two last just coming into
bearing. Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blackbearing, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also an acre in asparagus; an acre in blacktoring, Phyrois also and acre in asparagus; an acre in blacktoring, Phyrois also and acre in asparagus; an acre in ac

the place will be sold at a low price. Address
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PORTER.—By a sober, reliable man (40) who is not afraid of work and can give good references, as porter. Address JOHN KILLEN, 8 Ridge-st., city. PORTER or USEFUL MAN.—By a young Irishman, ago 20; experienced as a farmer; has good recommendations. Call or address P. R., 7. Moit-st.

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Situations Wanted -- Females. CHAMBERMAID.—By a young girl as cham-bermaid and do plain sewing, or as nurse and do plain sewing. 343 East 23d-st.

COOK, WASH, IRON.—By German help; for eity or country. Can be seen at the PROTESTANT HOME BUREAU, 138 6th-ave, fourth house above 10th-st. DRESSMAKER.—An experienced cutter and noter would go out in private families by the day thus no objection to the country. Address FRENCH DRESSMAKER, 111 Wost 41st-st.